

Name: _____

Date: _____

Balladair

Frank Erickson

Balladair is written in a modern dance style. In this modern dance form, AABA is probably the most common. *Balladair* varies somewhat from the traditional in that there is another section added after the B, giving the following new form: AABCA. The harmonies are fairly traditional, with the exception that certain "jazz" harmonies and progressions have been utilized.

Frank Erickson, born in Spokane, WA attended the University of Washington and the University of Southern California, receiving his Bachelor of Music in 1950 and Master of Music in 1951, both from USC.

As you listen to the performance, write which instrument has the "theme" or most important part in the section listed.

Measure 1: _____

Measure 9: _____

Measure 17: _____

Measure 25: _____

Measure 33: _____

Measure 41: _____

Where is this "C" section? _____

This performance is by the University of North Texas Wind Symphony. What aspects of their performance are the most notable?

What are three areas on which our band must improve before we perform this piece? Please write in complete sentences and use correct musical terms.
