

Canzona- Peter Mennin

Canzona is a short, brisk work, which opens with a declamatory idea expressed in massed sonorities. Next a broad melodic line is introduced and supported by powerful rhythmic figurations. This is followed by a cantabile section. These materials are developed and expanded, and the piece closes with the opening statements brought back in a more dramatic presentation.

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1. What tempo marking is indicated at the beginning of the piece? _____
2. What is the indicated key signature at the beginning? _____
3. Which section of the band (woodwinds, brass, or percussion) is featured from letter 'C' to letter

At each new Letter, indicate your impression of the musical intensity by assigning a number, 1-5.

- 1-very little energy
- 2-some energy
- 3-moderate intensity
- 4-intense
- 5-extremely intense

Beginning: _____ M: _____
A: _____ N: _____
B: _____ O: _____
C: _____ P: _____
D: _____ Q: _____
E: _____ End: _____
F: _____
G: _____
H: _____
I: _____
J: _____
K: _____
L: _____

'D'? _____

4. What instruments are featured in a duet at letter 'H'? _____

5. At what point does the piece become smooth and lyrical, as opposed to the beginning's crisp, aggressive style? _____

6. At letter 'L', which section (woodwinds, brass, or percussion) performs the driving rhythmic part?

7. Are there any tempo changes indicated throughout the piece? _____

8. Does this piece rely more on melody, harmony, or rhythm as a way of conveying energy and intensity? _____