

Name: _____

Date: _____

Chant Rituals

Elliott Del Borgo

Cast in three main sections, *Chant Rituals* makes use of two contrasting thematic statements to exploit the **timbral** and rhythmic resources of the symphonic band. A highly chromatic middle section leads to a dramatic restatement of the original material.

As you listen to the performance, write which instrument has the "theme" or most important part in the section listed.

Measure 14: _____

Measure 33: _____

Measure 52: _____

Measure 76: _____

Measure 92: _____

Measure 104: _____

Measure 160: _____

What does **timbral** mean? _____

This performance is by the University of North Texas Wind Symphony. What aspects are the most notable?

What are three areas on which our band must improve before we perform this piece? Please write in complete sentences and use correct musical terms.
