

Name: _____

Date: _____

Chorale & Alleluia

Howard Hanson

Chorale and Alleluia was completed in January, 1954, and was Dr. Hanson's first work for symphonic band. It was given its premiere on February 26 at the convention of the American Band Masters Association at West Point with Colonel William Santelmann, leader of the U.S. Marine Band, conducting.

The Composition opens with a fine flowing chorale. Soon the joyous *Alleluia* them appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in lower brasses in combination with the above themes. The effect is one of cathedral bells, religious exaltation, solemnity, and dignity.

The music is impressive, straightforward, and pleasingly non-dissonant, and its resonance and sonority are ideally suited to the medium of the modern symphonic band.

As you listen to the performance, write which instrument has the "theme" or most important part in the section listed.

Circle 3: _____

Circle 7: _____

Circle 8: _____

Circle 21: _____

Circle 26: _____

This performance is by the University of North Texas Wind Symphony. What aspects are the most notable?

If we were playing this piece in our band, what would present the greatest challenge?

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Blessed Are They

Johannes Brahms

Arr. Barbara Buehlman

Johannes Brahms composed his great choral work *A German Requiem* in 1867. It was first performed at Bremen Cathedral on Good Friday, 1868. The performance drew musicians from far and near. The Requiem Mass is the official service in the Catholic Church to honor the deceased; for centuries, composers have set the Latin text of the Mass to music. Compared to the text of the Mass Ordinary, the Requiem offers many dramatic possibilities. Brahms employed a German text drawn from the Beatitudes, a part of Jesus' Sermon on the Mount in Matthew 5. "Blessed are they that mourn, for they will be comforted."

As you listen to the performance, write which instrument has the "theme" or most important part in the section listed.

Measure 7: _____

Measure 12: _____

Measure 27: _____

Measure 37: _____

Measure 39: _____

Measure 47: _____

Measure 51: _____

Measure 55: _____

Measure 61: _____

Measure 62: _____

Measure 74: _____

Measure 76: _____

This performance is also by the University of North Texas Wind Symphony. What aspects are the most notable?

If we were playing this piece in our band, what would present the greatest challenge?
