

Name: _____

Date: _____

Chorale & Shaker Dance

John Zdechlik

Chorale & Shaker Dance is made up of two main musical ideas. The first is the simple melody found in the opening Chorale. The second melodic idea is the melody from the well-known Shaker Hymn, "Tis a Gift to be Simple". These melodies are used in alteration and combination throughout divided into four broad sections as outlined below:

1. Beginning to letter C: Opening chorale statement, reeds and brass
2. Letter c-K, Allegro: Melody 1 and melody 2 in alteration
3. Letter L-N, Andante: Middle section of the "Shaker" tune only
4. Letter O-the end: Reprise of section 2 and Coda. Melody 1 & 2 in alteration and combination.

As you listen to the performance, write which instrument has the "theme" or most important part in the section listed.

Circle A: _____

Circle A: _____

Circle D: _____

Circle O: _____

Circle F: _____

Circle P: _____

Circle H: _____

Circle S: _____

Circle L: _____

Circle W: _____

This performance is by the University of North Texas Wind Symphony. What aspects of their performance are the most notable?

What are three areas on which our band must improve before we perform this piece? Please write in complete sentences and use correct musical terms.
