

# ***Courtly Airs & Dances- Ron Nelson***

*Courtly Airs & Dances* is a suite of Renaissance dances that are characteristic of five European countries during the 1500's. Three of the dances (Basse Dance, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by Basse Dance (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemand (Germany).

-Ron Nelson

1. What tempo marking is indicated at the beginning of the first movement?

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2. What is the indicated key signature at the beginning of the first movement?

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3-6. List three possible problems that our band might have if we tried to perform this piece?

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7-9. List three aspects of this piece that would show off our band the best?

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10-12. How well does the composer do at getting the modern band to sound like a Renaissance ensemble? What techniques does Ron Nelson use to get wind & percussion instruments to sound like something from another period?

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13-20. Match the description with the correct movement:

Mvt. 1 \_\_\_\_\_

Mvt. 2 \_\_\_\_\_

Mvt. 3 \_\_\_\_\_

Mvt. 4 \_\_\_\_\_

Mvt. 5 \_\_\_\_\_

Mvt. 6 \_\_\_\_\_

a. in 6/8 time

b. is a fanfare

c. uses lots of mallet perc.

d. in 3/2 time

e. begins with trumpets

f. begins with percussion

g. ends quietly

h. has singing in it