

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# ***Four Scottish Dances***

# ***Malcolm Arnold***

In the composers words...

These dances were in early 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies, but one, the melody of which was composed by Robert Burns.

The first dance is in the style of a slow Strathspey- a slow Scottish dance in 4/4 time- with many dotted notes. The second dance, is a lively reel. The third dance is in the style of a Hebridean song and attempts to give the impression of the sea and mountain scenery on a calm summer's day. The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violins (saxophones in the band).

***As you listen to the performance, describe the setting in which these "Dances" might happen.***

Movement 1: \_\_\_\_\_

\_\_\_\_\_

Movement 2: \_\_\_\_\_

\_\_\_\_\_

Movement 3: \_\_\_\_\_

\_\_\_\_\_

Movement 4: \_\_\_\_\_

\_\_\_\_\_

***This performance is by the University of North Texas Wind Symphony. What aspects are the most notable?***

\_\_\_\_\_

\_\_\_\_\_

***What are three areas on which our band must improve before we perform this piece? Please write in complete sentences and use correct musical terms.***

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